



PLACEMENT AUDITION INFORMATION

TO AUDITION

- **Read** the enclosed audition information.
- **Learn** the required music (learn only your voice part).
- **Sign up** for an audition time
- **Complete** the audition form and get it signed, then bring it with you to your audition.
- **Complete** your audition.

PLACEMENT AUDITIONS INCLUDE

- **Individual singing** of the required music (see chart below)
- **Sight reading** of a short musical excerpt
- **Aural skills** assessment
- **Music theory knowledge** – Current students will be scored based on theory level they have passed; new students will take a short theory test.
- **(TC Singers auditionees only) Vocal solo** – Any student auditioning for TC Singers should prepare a vocal solo between 1-2 minutes in length that highlights his/her individual vocal ability. Students may use recorded or live accompaniment.

OTHER FACTORS THAT MAY BE CONSIDERED

- Previous TCHS Choir experience, including attitude and work ethic in class
- Class attendance/concert attendance
- School discipline record

AUDITION SUPPORT MATERIALS INCLUDE

- **Sheet music** (attached to this packet, or go to www.tchschoral.com – click on “Auditions”)
- **Rehearsal tracks** (go to www.tchschoral.com – click on “Rehearsal Tracks” then find the title of the song you need to practice)
- **Audition Workshop** - if you need in-person help with audition materials, attend the audition workshop in the TCHS Choir room on Tuesday, May 13 from 3:15-4:30

CHOIR you want to be in	DESCRIPTION	AUDITION REQUIREMENTS
Beginning Choir	<ul style="list-style-type: none"> • Beginning singers in any grade • Open to any student at TCHS • Performs at some TCHS Choir events 	<ul style="list-style-type: none"> • No audition required. Please contact the directors to be sure you are enrolled.
Concert Choir	<ul style="list-style-type: none"> • Intermediate singers in any grade • May be separated into Concert Men/Concert Women based on enrollment • Class split available for people with limited time in their class schedule • Performs at all TCHS Choir events 	<ul style="list-style-type: none"> • <i>Star Spangled Banner</i> • <i>Until I Reach My Home (m. 1-12)</i>
Mixed Choir	<ul style="list-style-type: none"> • Advanced upperclassmen • Must be enrolled 2 full semesters • Performs at all TCHS Choir events 	<ul style="list-style-type: none"> • <i>Star Spangled Banner</i> • <i>Until I Reach My Home (m. 1-12)</i> • <i>I Am Possibility (m. 32-56)</i>
TC Singers	<ul style="list-style-type: none"> • Advanced upperclassmen • Must be in enrolled 2 full semesters • Performs at all TCHS Choir events and must be available for extra events and rehearsals 	<ul style="list-style-type: none"> • <i>Star Spangled Banner</i> • <i>Until I Reach My Home (m. 1-12)</i> • <i>I Am Possibility (m. 32-56)</i> • <i>Irish Blessing (whole thing)</i> • <i>Vocal Solo</i>

QUESTIONS - Please contact us if you need help learning your music or have questions about auditions.

Mrs. Coleman gcoleman@tcss.net
205-792-1882

Mrs. Bennett lbennett@tcss.net
205-826-9483

TCHS CHORAL DEPARTMENT PLACEMENT AUDITION FORM
Please complete the top portion of this form and sign the other side.

Name _____ Current Grade _____ Voice Part _____

If you are a current member of TCHS Choir, what theory level did you most recently pass? _____

How many years have you been a member of TCHS Choir? _____

Which choirs are you auditioning for? ☐ Concert Choir
☐ Mixed Choir
☐ TC Singers

Which choirs would you like to be considered for if you DO NOT make the choir you are auditioning for? ☐ Beginning Choir
☐ Concert Choir
☐ Mixed Choir
☐ None (list alternate elective) _____

Please list your previous choir/music experience:

Did you sign up for choir on your course selection card? _____ If no, which class would you like to replace with choir? _____

Please take a moment to detail why you want to join/continue in the TCHS Choral Department. What personal goals do you hope to achieve by continuing in or obtaining membership into this organization?

-----**DO NOT WRITE BELOW THIS LINE**-----

RATINGS: 5- Excellent 4- Good 3- Average 2- Below Average 1- Poor

	Pitch Accuracy	Rhythmic Accuracy	Diction	Tone	Intonation	TOTAL
Star Spangled	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	/25
Prepared Piece 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	/25
Prepared Piece 2	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	/25
Sight Reading	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	/25
Theory Level (# level passed/# level available OR test score)						%
Years of Participation (# years participation/# years at TCHS)						%
Class Attitude/Work Ethic						%
Attendance Issues?						Y or N
Discipline Issues?						Y or N

Recommend for: ☐ Concert ☐ Mixed ☐ TC Singers

AVG % _____

**TCHS CHORAL DEPARTMENT
PARENT AND STUDENT ACKNOWLEDGEMENT FORM**

Please review the enclosed information and make sure that you understand it. Sign and return to the director prior to or at your audition. **You WILL NOT be allowed to audition without this form being signed by the student and parent.**

- ☐ I understand that during my audition the following factors will be considered:
 - Vocal Ability
 - Music Theory Knowledge
 - Class Attendance Record
 - Concert Attendance Record
 - Discipline Record
 - Classroom Attitude and Work Ethic

- ☐ I understand that if I am chosen to be a member of an auditioned TCHS Choir, I will be required to attend all TCHS Choral Department activities and performances.

- ☐ I understand that if I am chosen to be a member of an auditioned TCHS Choir, I will be required to pay the choral department fee.

- ☐ I understand that if I am chosen to be a member of an auditioned TCHS Choir, I will be required to abide by the policies laid out in the class syllabus.

- ☐ I have read the enclosed information and I agree to allow my child to audition for the TCHS Choral Department.

- ☐ **FOR TC SINGERS AUDITIONEES ONLY** – I understand that members of TC Singers may be required to attend extra rehearsals, performances, and adjudications beyond those that are required of all other choral department students. I am willing to commit to these extra events.

Parent Signature

Date

Student Signature

Date

COMPLETE BOTH SIDES OF THIS FORM

THE STAR-SPANGLED BANNER

words by
FRANCIS SCOTT KEY

music attributed to
JOHN STAFFORD SMITH
Arranged by BOYD BACON

Majestically, with fervor

mf

S
A

Oh, — say can you see, by the

mf

T
B

dawn's ear - ly light, What so proud - ly we

hailed at the twi - light's last gleam - ing, Whose broad

(unis.)

(unis.)

9

stripes and bright stars through the per - i - lous

fight, o'er the ram - parts we watched were so

17

gal - lant - ly stream - ing? And the rock - et's red

glare, the bombs burst - ing in air, Gave

proof through the night that our flag was still

25

there. Oh, say does that — star - span - gled

ban - ner — yet — wave? — O'er the land — of the

free and the home of the brave.

Until I Reach My Home

SATB Chorus, Solo with Piano and opt. String Bass and Percussion*

Traditional Negro Folk Tune
Arranged by
BRANDON A. BOYD

Gospel drive (♩=92)

Piano

The musical score is written for Piano, SATB Chorus, and Solo. The Piano part is in the upper system, featuring a driving eighth-note accompaniment. The SATB Chorus part is in the middle system, with Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The Solo part is in the lower system, with a single staff. The lyrics are: "Lord, un - til I reach my home un - til I reach my home I". The score is in 4/4 time, with a tempo of 92 beats per minute. The key signature has one flat (B-flat).

Lord, un -

Lord, un -

5

til I reach my home un - til I reach my home I

til I reach my home un - til I reach my home I

* Separate string bass and percussion score available (HMC2537A).

HMC2537

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7

ne-ver ex-pect my jour-ney o - ver 'til I reach my home. Lord, un-

ne-ver ex-pect my jour-ney o - ver 'til I reach my home. Lord, un-

9

til: I reach my home un - til I reach my home I

til I reach my home un - til I reach my home I

11

ne-ver ex-pect my jour-ney o - ver 'til I reach my home.

ne-ver ex-pect my jour-ney o - ver 'til I reach my home. I

un. mf

I Am Possibility

SATB and Piano

Text by
BECKY BOESEN (b. 1976)

Music by
DAVID VON KAMPEN (b. 1986)

31 rit.----- poco rubato

S
A

T
B

mp I am faith - ful

mp I am faith - ful

mf *p*

6 prom - ise,

34

prom - ise Win - ter in - to spring

prom - ise Win - ter in - to spring

mp

37 steadying

Tend - ed seeds Yield sum - mer gifts Plant - ed

Tend - ed seeds Yield sum - mer gifts Plant - ed

40 here, I *ff* sing.

here, I *ff* sing.

here, I sing.

ff

43

S *mp* As - cend - ing toward the

A *mp* As - cend - ing toward the clouds, As -

T

B

mp

clouds, _____ *mf* As -

cend - ing toward the clouds, _____

mp As - cend - ing toward the

mp As - cend - ing toward the clouds,

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p.

49

cend - ing toward the clouds, _____ *f* Then

mf As - cend - ing toward the clouds, _____ *f* Then

mf clouds, _____ *f* Then

mf As - cend - ing toward the clouds, _____ *f* Then

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf *f*

rit. *a tempo*

mf

53
back to the ground.
mf

8
back to the ground.
mf

back to the ground.
mf

[illegible]